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THE ILLINOIS STATE MUSEUM
COLLECTION

**PAINTINGS,
DRAWINGS,
AND
SCULPTURES**

SEPTEMBER 25, 1988 -
JANUARY 1, 1989

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ILLINOIS DOCUMENTS

INTRODUCTION

On June 23, 1928, the art collection of the Illinois State Museum was established by the Friends of Illinois Art with the mandate to found a permanent art gallery and build a . . . "chronological record of the progress of art in the state." The first works for the permanent collection consisted of twelve paintings purchased by the Friends of Illinois Art from the Second Annual Illinois Academy of Art Exhibition held at the Illinois State Museum. These few works formed the nucleus for one of the most respected state collections of art in the United States.

This year marks the 60th anniversary of the Illinois State Museum's art collection. Through public support, progressive programming, and the exceptional connoisseurship of successive curators, the collection has grown in stature well beyond a provincial collection of regional interest.

Assembling an exhibition from the Museum's extensive collection offers an opportunity to demonstrate the breadth of the collection and "show off" some of the Museum's best art. The selected works - from the nineteenth century paintings of Sheldon Peck and Conrad Roeder to contemporary works by Ed Paschke and Michiko Itatani - present an abbreviated overview of 140 years of Illinois art.

Throughout the state's history, Illinois artists have responded to new directions in art in various ways and these responses have resulted in the development of a dynamic range of visual expression. This constantly evolving aesthetic is reflected in the collection and in this exhibition. Likewise, the scope of the art collection

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has broadened to embrace the expanding definition of art. While this exhibition features paintings, drawings, and sculptures, the permanent art collection also includes prints, photographs, folk art, ceramics, and an impressive array of decorative objects.

The mandate in 1928 was to build a chronological record of the art of Illinois and for 60 years that mandate has been honored. With continued support from the public and the art community, the Illinois State Museum will pursue its mission to collect, preserve and interpret the finest examples of Illinois art.

Terry Suhre
Curator for Fine Art

Lynda K. Martin
Curator for Fine Art

September, 1988

EXHIBITION CHECKLIST

Selections from the Museum's permanent collection

Gertrude Abercrombie 1909-1977

Self Portrait

oil on canvas 1938

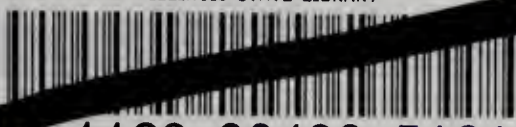
Gift of the Gertrude Abercrombie Estate

Jean Adams 1890-19—

Chicago River

oil on canvas 1922

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Boris Anisfeld 1879-1973

Arrangement (Woman with Flowers)

oil on canvas c. 1940

Emil Armin 1883-1971

The Open Bridge

oil on canvas 1930

Gift of Susanna and Matthew Morgenthau
in memory of their mother

Irma Thormann Morgenthau

Joseph P. Birren 1864-1933

Blossom Time

oil on masonite 1927

Gift of the Native Daughters of Illinois

Richard W. Bock 1865-19—

Sprite

cast bronze c. 1931

Cast from the original mold in 1976

David Bower 1936

Chicago

Room with Nine Boxes –1

acrylic on canvas 1979

Phyllis Bramson 1941

Chicago

Along With the Dance

mixed media 1981

Fritzi Brod 1900-1952

Setting the Table

oil on masonite c. 1945

Gift of Rose Brod

William Carlson 1950

Champaign

Pragnanz

glass and granite 1988

Maquette, from Illinois % for Art Program
Capitol Development Board

William Conger 1937

Chicago

Lakeview

oil on canvas 1978

Manierre Dawson 1887-1969

Hercules

oil on canvas 1913

Gift of Dr. Lewis Obi, Frank J. McKeown, Jr.
and Leffertes Mabie

Julia Fish 1950

Chicago

Pier

oil on canvas 1986

Indiana Gyberson nda

Dove

oil on wood panel c. 1920

Harold Gregor 1929

Bloomington

Illinois Landscape -6

oil and acrylic on canvas 1975

Governor's Purchase Award 1975

Illinois State Fair Professional Art Exhibit

G.P.A. Healy 1813-1894

Portrait of Miss Mary Anderson

oil on canvas 1881

Richard Hull 1955

Chicago

Two Households

oil and wax on canvas 1983

Richard Hunt 1935

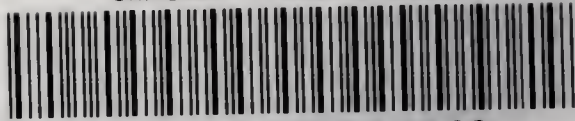
Chicago

Hybrid Figure

welded corten steel 1977

Funded in part by Illinois Arts Council

Partners-in-Purchase Program



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Michiko Itatani 1948

Chicago

Untitled

pastel on paper 1985

Funded in part by Illinois Arts Council

Partners-in-Purchase Program

Miyoko Ito 1918-1983

Sacramento

oil on canvas 1975

Funded in part by Illinois Arts Council

Partners-in-Purchase Program

Dave Klamen nda

Chicago

Bottomed In Its Balance

mixed media on canvas 1983

Robert Lostutter 1937

Chicago

Starling In Late Afternoon

watercolor and pencil on paper 1986

Funded in part by Illinois Arts Council

Partners-in-Purchase Program

Stephen Luecking 1948

Chicago

Gyrator

painted steel and bronze 1988

Maquette, from Illinois % for Art Program

Capitol Development Board

Clar Monaco 1955

Chicago

Bones and Bowls I

oil on canvas 1982

Alfred Montgomery 1857-1922

Barrel of Corn

oil on cardboard panel c. 1900

Illinois State Museum Society

Edward Paschke 1939

Chicago

Green Ava

oil on canvas 1977

Funded by Illinois Arts Council and
National Endowment for the Arts
Museum Purchase Programs

Sheldon Peck 1797-1868

Mr. S. Vaughn

oil on canvas c. 1845

Christina Ramberg 1946

Chicago

O.H. -2

acrylic on masonite 1979

Funded by the National Endowment for the
Art Museum Purchase Program

Dan Smajo-Ramirez 1941

Chicago

Celestial City -4

acrylic and latex on canvas 1983

Funded in part by Illinois Arts Council
Partners-in-Purchase Program

Edward Richardson, Jr. 1824-1858

Charlotta Richardson

oil on wood panel c. 1840

attributed to

George J. Robertson 1810-1894

N.C. Thompson's Reaper Works

oil on canvas c. 1850

Conrad Roeder -1877

*The Country Home of A.E. Mills,
Alton, Illinois*

oil on canvas 1860

Barbara Rossi 1940

Chicago

Day For Divers

acrylic on masonite 1982

William Schwartz 1896-1977

Still Life XIV With Chair

oil on canvas c. 1940

Paul Sierra 1944

Chicago

The Late Show

mixed media on canvas 1981

Diane Simpson 1935

Wilmette

Samurai -9

painted, incised and assembled
composition board 1983

Doug Stock 1949

Chicago

Untitled

primitive fired clay, Chinese Pheasant
feathers, fibers and burnished stone 1985

Lorado Taft 1860-1936

The Young Lincoln

plaster c. 1928

Gift of the Native Daughters of Illinois

Julia Thecla 1896-1973

Self Portrait

opaque watercolor and charcoal on
cardboard with gesso ground 1936

Unknown

Portrait of Girl with Dog

oil on canvas c. 1840

Unknown

Railroad in East Dubuque
oil on cotton

Timothy Van Laar 1951

Champaign
Dualities
oil on canvas 1985

Leonard Wells Volk 1828-1895

Dr. Leslie Keeley
bronze 1893

James Wilkins 1808-1888

The Balance Family
oil on canvas c. 1852-53
Property transfer from the
Illinois State Historical Library

Karl Wirsum 1939

Chicago
Oh, My Milo! That Aint
No Hoarse Fly
acrylic on canvas 1979
Funded in part by the National Endowment
for the Arts Museum Purchase Program

Joseph E. Yoakum 1886-1972

Mt. Cenis Pass Torino Italy
colored pencil and ball point pen
on brown paper c. 1960

Ray Yoshida 1930

Chicago
Inactive Event
acrylic on canvas 1977
Funded in part by Illinois Arts Council
Partners-in-Purchase Program

A GROWING COLLECTION

Collections of the Illinois State Museum are held in trust for all the citizens of Illinois. Although much of the collection has been purchased with Museum funds, it is the generosity of Illinois citizens that has built a pre-eminent collection of state art. From the beginning, it has been the committed assistance of its friends that has enabled the State Museum to collect the best of Illinois art.

It is important that the Museum be able to continue acquiring and preserving significant objects to build a legacy for the future. Its future will depend, as has its past, on the friendship of people for whom the arts of Illinois have value and significance.

If you are interested in donating works of Illinois fine and decorative art or if you wish to make a contribution to our Art Acquisition Fund, your support would be deeply appreciated. For further information, please contact the Development Office, 782-7386.

ILLINOIS STATE MUSEUM
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